

# James Lake

## CV

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### Education & Qualifications

2005 -2007 University of Plymouth - PGCE Certificate in Post Compulsory education.

1999-2004 University of Plymouth BA (Hons) Fine Art – 2.1

1997-1998 Exeter College- Art and Design Foundation – Distinction

### Current Work

DAISI Artist - Ongoing

### Previous Work

2015 – 5 Nations Rugby World Cup with Walk the Plank. 6metre high cardboard totem pole.

2015 - CEDA commission/MET office – 3D cardboard weather map

2015 - Art in Offices - Commission to make two life-sized cardboard figures for a hotel; Bellboy and Butler.

2014 – Olympic Park, London- National Paralympic Day – BSL Hands Sculpture.

2014 – CEDA Garden Mural Commission

2013

Olympic Park, London – National Paralympic Day – Drop in art event, small scale wire sculptures based on paralympic sporting events.

2013- Present DAISI (Devon Arts in School Initiative) Arts Practitioner in Devon Schools.

2012

Our Lady's Catholic Primary School, Barnstaple.

DAISI project to create a large scale Olympic/Paralympic banner to display in Exeter Cathedral.

Gold Run Project –Large scale cardboard portrait of the opera singer, David Rushbrook. This sculpture has been part of the performances at Glyndebourne Opera House and Brighton Corn Exchange.

Large scale cardboard figure of Olympic/Paralympic running man as part of an installation at CGP, London and touring to other venues in 2012/13.

2011

Night at the Museum Project, Tiverton Museum and Tiverton High School

Large scale cardboard buildings from Tiverton's history (DAISI project)

Pomphlett Primary School, Plymouth – Big Art, World Cultures Week

Large scale cardboard Temples (Barefoot Project - Plymouth Arts Education Agency)

Beacon Primary School, Exmouth – 'Going on a Bear Hunt'

Project for Northcott Theatre, Exeter, creating three large scale trees, (DAISI project)

Brixington Primary School, Exmouth – World Cultures Mural

Freelance Artist work

2010

Registered to work with Arts Organisation, DAISI (Devon Arts in Schools Initiative – [www.daisi.org.uk](http://www.daisi.org.uk)) and have experience of running a variety of art workshops with children in Foundation Stage, KS1 and KS2. Here is a selection of DAISI workshops in 2010:

Clyst Heath Primary, Exeter

Large scale figurative sculptures using recycled materials.

Whipton Barton Infants School, Exeter.

Individual figurative sculptures using recycled materials.

Shiphay Primary School, Torquay

Large scale and small scale wire figures (DAISI project and Freelance)

2009

Coombedeen High school - Plymouth

1 day a week arts residency for 10 weeks. Natural form cardboard sculptures

Devonport High School for Girls - Plymouth

Exhibition and production of a book. 'Love 30 Obsessions'. Collaborative artists and student's exhibition.

Magic Carpet - Exeter (2005 - ongoing)

Workshop leader, Arts based community project working with adults with learning disabilities and mental health service users

### Awards

2011 – Present - Commissioned as the sculptor for a 2 year project based on the Paralympic games. The 'Gold Run' project will tour and exhibit across venues in London, the South East and the South West.

2010 - TACO 3D (Torre Abbey Contemporary Open) People's Choice Award 2009

2005 - (Dadafest) Nominee 'Emerging Artist'

### Exhibitions

2014 – Shape London, Permanent exhibit.

2013

Pallent House Gallery, Chichester.

The Lightbox Gallery, Woking.

Chapel Arts Gallery, Andover.

The Nunnery, London.

HSBC Headquarters, London.

2012

Gold Run Remix installation, Dilston Grove, London

2010

TACO 3D (Torre Abbey Contemporary Open)

2009

Love: 30 Obsessions. Plymouth

Exhibition and book

Shape. London

Science-Art exhibition and catalogue