

JAMES LAKE

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Nationality: British

DOB: 07/03/1974

STATEMENT

I am a sculptor. I work with cardboard for its immediacy, ease of availability and low environmental impact. My disability and dyslexia have also influenced my choice of material and the way I create my sculptures. For over twenty years I have created lifesize three-dimensional portraits of people. I have also made animals, anatomical models, furniture, and other large-scale work for commission. I believe in art for all, art beyond race, gender, age, ability, and disability. My work has appeared in the world renowned Lucca Biennale and in local primary schools, as well as arts centres and exhibition spaces locally and nationally.

EDUCATION

2005-2007 PGCE Certificate in Post Compulsory Education, University of Plymouth

1999-2004 BA (Hons) Fine Art, University of Plymouth

SELECTED EXHIBITIONS

- 2024 Pulp – MAKE Southwest
- 2023 Exeter Cathedral with Ceda, The Effects of Nature, 'Youth' sculpture.
- 2023 Wells Cathedral – Wells Art Contemporary. 'The Sprinter' sculpture.
- 2019 Body Parts, China House, London
- 2018 Lucca Biennale, Lucca, Tuscany
- 2017 Outside In Journeys, Sotheby's, London
- 2013 Gold Run, Pallant House Gallery, Chichester, and The Lightbox Gallery, Woking
- 2012 Gold Run: Remix, Dilston Grove, London

COMMISSIONS

- 2024 Frontline Dance – FAF2024 Commissioned Artist R and D project and festival presentation.
- 2023 Adam Reynolds Digital Animation 'Another Day'
- 2022 Libraries Unlimited – Exeter and Barnstaple – large scale reading tree.
- 2021 Wired Online - video documentary of working process and sculptures.
- 2019 Stanley Security Ltd – I used recycled materials to create a large-scale installation based on a world map, sited in the main reception, Exeter.
- 2018 Ikea – To celebrate a new store opening in Exeter I was commissioned to make cardboard furniture based on their designs
- 2017 Rajapack – I was commissioned to make a short video using cardboard to show the 'Art of Recycling'

- 2017 Brewhouse Theatre & Arts Centre, Taunton – I was commissioned to create an installation to mark the 40th anniversary of the Brewhouse.
- 2014 Olympic Park, London – For National Paralympic Day I was commissioned to make cardboard hands showing BSL

AWARDS AND FUNDING

- 2023 Adam Reynolds Memorial Fund – collaboration with ShapeArts London and Hot Knife Digital to create an animated film.
- 2020 Arts Council England: Professional development funding
- 2020 Henry Moore Foundation: Artistic Practice Bursary
- 2018 Lucca Biennale: Lifetime Achievement Award
- 2009 TACO 3D (Torre Abbey Contemporary Open): People’s Choice Award

EMPLOYMENT

- 2013 – present SPAEDA Arts - working across schools in Somerset.
- 2013- present DAISI Arts Practitioner, Devon Schools - Working across all key stages
- 2010 – present freelance artist.
- 2005-present Magic Carpet Arts for Health, Exeter - Workshop leader

References available on request